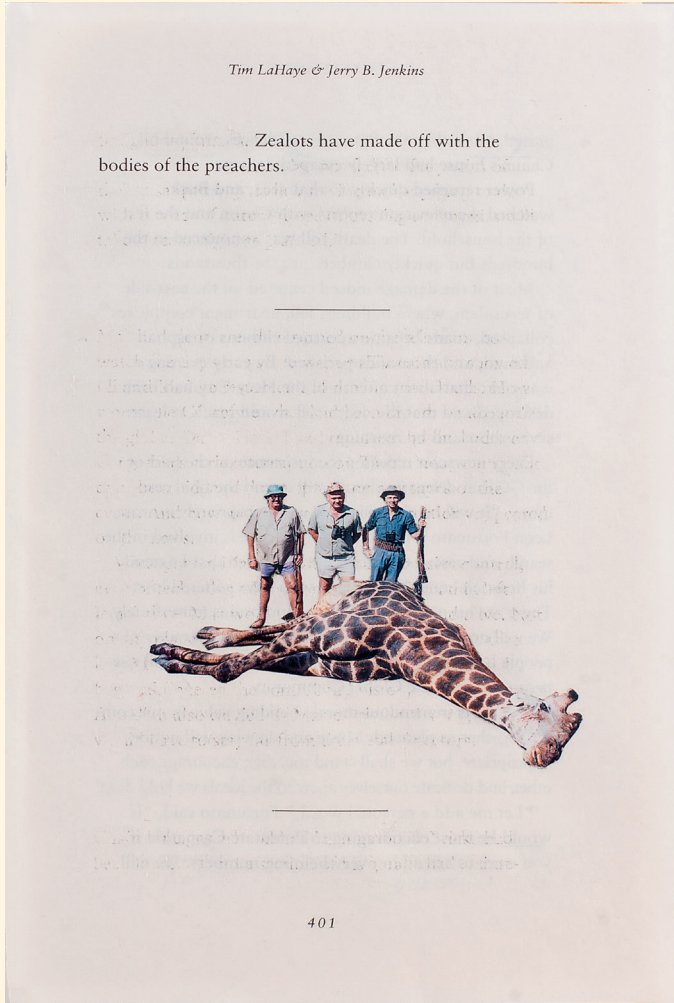


A BOOK OF SORROWS

Recent works by Louise Dickmann



The Sorrows #7, 2016

Found text (partial erasure of book page), found image

230 x 150mm

Photography © Yasmin Eghtesadi

A BOOK OF SORROWS

Recent works by Louise Dickmann

Artist statement:

My principal methodology is to reconfigure whatever objects and materials are at hand. Over time, my works have more overtly referred to anxiety, loss and sorrow.

The first work that involved the partial erasure of a book page was made in 2010. I sought out the words and letters needed to spell out a message to myself: "everything is ok today".

There was a stillness in the works that followed but it couldn't be sustained: disaster, cruelty and chaos crowded in. My current works, collectively called *A Book of Sorrows*, are reflections on our absurd conduct.

Exhibition details:

28th August – 11th September 2016

Nyisztor Studio

391 Canning Highway, Melville, Western Australia

A Book of Sorrows can be viewed online at
louisedickmann.weebly.com

With heartfelt thanks to Matt Dickmann, Ron Nyisztor, Chris Schnell, Grayson Durham of Red Letter Wines and Artsource for their Studios program.

